

INDIAN RIVER FESTIVAL 2019

JUNE 7 TO SEPTEMBER 15
HISTORIC ST. MARY'S CHURCH, INDIAN RIVER, PEI

PROUDLY PRESENTED BY



"Listening to great music in the acoustically superb and architecturally stunning church is an experience not to be missed" -M. Sherman, Patron

indianriverfestival.com

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A stylized map of the Indian River region is shown in white against a background of blue water and green land. A bridge is depicted crossing the river, and a red star marks a specific location on the map.

INDIAN RIVER FESTIVAL
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Box Office @ Historic St. Mary's Church

Open daily, 12pm-5pm, June through August
902.836.3733 | 1.866.856.3733

Tickets may also be purchased online at ticketpro.ca, at any participating Ticketpro Outlet, or by calling 1.888.311.9090.

Historic St. Mary's
1374 Hamilton Road
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Indian River, PE
COB 1M0

Mailing Address
Box 769
Kensington, PE
COB 1M0

Administration Office
55 Victoria Street, Suite 18
Kensington, PE
902.836.4933
music@indianriverfestival.com

**INDIAN
RIVER
FESTIVAL**



Greetings from the Lieutenant Governor of Prince Edward Island

*A*s Lieutenant Governor of Prince Edward Island, it is my pleasure to serve as Honorary Patron of the Indian River Festival. I look forward to enjoying some of the Island's finest musical performances during your 2019 season.

Islanders and visitors alike have the privilege of enjoying fine music performed by international caliber musicians in the historic St. Mary's Church, an architectural and acoustic treasure. It is truly gratifying to see this historic and cultural award-winning venue being restored and preserved through the generosity and support of music lovers.

Je félicite le comité organisateur, le directeur musical et tous les bénévoles qui assurent la qualité et la continuité de ce festival unique. Il est reconnu non seulement pour le calibre des artistes qui interprètent une diversité de genres musicaux, mais aussi pour ce lieu remarquable où l'on peut entendre une qualité sonore resplendissante.

On behalf of Her Majesty The Queen, I congratulate the board, staff, music director, musicians and volunteers for bringing us memorable musical experiences. I wish to express my gratitude to sponsors, donors, members and you, the audience, for contributing to artistic performances on Prince Edward Island.

A handwritten signature in cursive script, reading "Antoinette Perry".

Honourable Antoinette Perry
Lieutenant Governor of Prince Edward Island





PRIME MINISTRE • PRIME MINISTER

2019

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 2019 Indian River Festival.



Now in its 24th season, this summer-long series of concerts held at St. Mary's Church in Indian River, Prince Edward Island, gives musicians from across the country an opportunity to showcase their talent. I am certain that the performances planned for this season will captivate everyone in attendance.

I would like to thank the organizers, sponsors and volunteers for making this festival such a resounding success. You can take pride in the knowledge that your efforts have strengthened your community and enriched Canada as a whole.

Please accept my best wishes for an enjoyable and memorable festival.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada

Minister of Canadian Heritage
and Multiculturalism



Ministre du Patrimoine canadien
et du Multiculturalisme

Ottawa, Canada K1A 0M5



Every summer, the Indian River Festival is the event where memorable musical moments happen and where music lovers have the chance to discover world-class Canadian artists. This gathering, set in the wonderfully historic St. Mary's Church, is a premier showcase for all styles of music, from folk to jazz, not to mention classical and contemporary. Our government is proud to support festivals like this, which ensure that arts and culture remain a vital part of our lives.

As Minister of Canadian Heritage and Multiculturalism, I would like to thank the organizers, artists and volunteers for lending their time and passion to the 24th edition of this celebration. Your efforts help contribute to the dynamic culture in Prince Edward Island.

Chaque été, l'Indian River Festival invite le public à vivre des moments musicaux mémorables et à découvrir le talent d'artistes canadiens de calibre international. Ce rendez-vous, qui se tient dans le magnifique cadre patrimonial de l'église St. Mary's, met de nombreux styles à l'honneur, du folk au jazz, en passant par la musique classique et contemporaine. Notre gouvernement est fier de soutenir des rencontres, comme celle-ci, qui mettent les arts et la culture au cœur de notre vie.

À titre de ministre du Patrimoine canadien et du Multiculturalisme, je remercie tous les organisateurs, artistes et bénévoles qui ont consacré temps et passion à la présentation de ce 24^e festival. Grâce à vos efforts, vous contribuez de belle façon au dynamisme culturel de l'Île-du-Prince-Édouard.

The Honourable / L'honorable Pablo Rodriguez

Canada

Message from Premier King

Music is an important part of Island history and culture and one of many ways we express ourselves.

The Indian River Festival allows Islanders and visitors to enjoy musical performances by Islanders and international musicians in the historic St. Mary's Church.

The Government of Prince Edward Island extends sincere best wishes for a successful 2019 season.



A handwritten signature in black ink that reads "DKing".

Dennis King, *Premier*
Prince Edward Island





Mayor: Rowan Caseley
Chief Administrator Officer: Geoff Baker
Deputy Administrator: Wendy MacKinnon
Incorporated 1914



I am pleased to extend warmest greetings to everyone attending the 2019 Indian River Festival, on behalf of Kensington Town Council, staff, residents and business owners.

This year marks the 24th Season of this world class festival. Attracting top musical talent from across Canada, the Festival has become one of Kensington and Area's most popular annual attractions.

The Town of Kensington sincerely appreciates the opportunity to partner with such a worthy organization that promotes the arts, music and our region's rich culture and unique identity. We wish the organizers, entertainers and all who attend the very best. I hope that everyone is able to find time to enjoy all that Kensington and Area has to offer.

Yours Very Truly,

Mayor Rowan Caseley
Town of Kensington

Town of Kensington PO Box 418 Kensington PE C0B 1M0
w: www.kensington.ca | e: mail@townofkensington.com | t: (902) 836-3781 | fax: (902) 836-3741

SPECIAL MIKINDURI FUNDRAISING EVENT

Sunday, June 16



"Families Helping Families" Fathers Day Fundraising Concert featuring The Ross Family Band and Storyteller David Weale

Date: Sunday, June 16

**Tickets - \$42 pp includes concert , pre-concert food and art exhibition
at 6:00pm OR concert only - \$32 pp at 8:00pm**

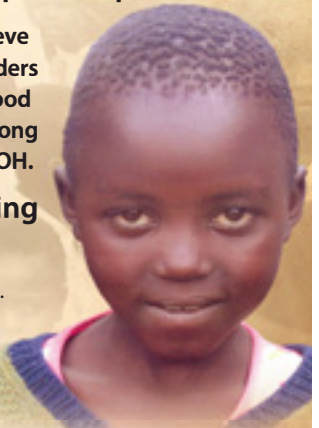
The Mikinduri Children of Hope's mission is to help relieve the effects of poverty in Kenya by working with local leaders on a number of incredible projects. Come enjoy great food and local island favourite artists, the Ross Family Band along with story teller David Weale while helping support MCOH.

**For details and tickets for a wonderful evening
call Mikinduri at 902-566-2976.**

What a great day to treat our father's while helping families in Kenya.
100 % of the proceeds will go to our Kenya projects.

Sincere thanks to the Indian River Festival, Don Quarles, Exec. Dir,
TechnoMedia and our fabulous entertainers David Weale
and the Ross Family Band.

Mikinduri Children of Hope has been supporting families in Kenya since 2003.



www.mikinduri.com





The restoration of the east facing stained glass windows has been completed by local artisans Scott O'Neil, Greg Garand and Linda Whaley.

This project was completed with the financial assistance from the Canadian Government through the Department of Canadian Heritage, the province of Prince Edward Island and the Friends of St. Mary's.

Thank you!

WELCOME TO THE FESTIVAL!



Welcome to our wonderful 2019 Indian River Festival season of the finest music and summertime fun on PEI.

As I look forward to my 21st year as Artistic Director, it gives me great pleasure to look back and realize how we've developed over the decades. The wealth of Canadian talent we've presented is a testament to our commitment to bringing the very best to our astoundingly beautiful venue.

A big thanks to all the musicians who have shared their passion and talent with us. They always tell us that the setting and acoustics at IRF are second to none and that the warm welcome they receive provides memories of a great IRF/PEI experience that they long to come back for.

The joy of experiencing live music is what brings us together again, and we're very proud of the community that continues to be nurtured around us. Enjoy the music and the natural beauty that surrounds us here on the shores of Malpeque Bay.

Robert Kortgaard, Artistic Director



Welcome!

It is the anticipation of wonderful summer events at Indian River that helps my wife, Gisele, and me through the long PEI winters.

Please take a moment to admire the large stained glass windows on the right side of the church. I am proud to say that local artisans, Scott O'Neill, Greg Garand and Linda Whaley, were hired to completely restore them over the winter months. This was a painstaking and expensive project and could not have been undertaken without funding from the Federal and Provincial Governments and the Friends of St. Mary's.

I am also excited to announce that in the church annex is a new Donor Wall acknowledging the financial contributions of dedicated patrons. This has been on our wish list for many years and thanks to a targeted donation, it is now a reality.

Now in our 24th season, we attribute our success to the passion and generosity of our Festival community...the Board, staff, tremendous team of volunteers, sponsors and last but certainly not least, enthusiastic audiences.

Thank you for being part of our community. Enjoy the concert!

Fred Martin, Festival Chair

ABOUT HISTORIC ST. MARY'S

The Indian River Festival has been presenting extraordinary music in an exceptional venue for over twenty years.

In the 1970's and '80's, Historic St. Mary's was in serious disrepair. At that time, suggestions were made to tear down the church as the parish alone could not afford to undertake the expensive renovations; instead, the "Save St. Mary's" campaign was launched in 1987. Due to an overwhelming response from area churches, businesses, individuals, families and other groups, the necessary renovations were paid for and completed within 3 years. One of the campaign initiatives, "Sundays in the Summer" concert series, proved to be extremely popular and a secure source of revenue; however, the volunteer core behind the series became stretched to its capacity. In order to evolve to the next level, a dedicated focus was required to become a separate entity and permanent event.

Consequently, in 1996 the Indian River Festival Association Inc. was formed as a non-profit body for the presentation of fine music, and to aid in the continuing upkeep and restoration of St. Mary's. In 2009, Historic St. Mary's was decommissioned by the Roman Catholic Diocese and subsequently purchased in 2010 by the Association. In July of 2012, the church became a designated heritage place in recognition of its cultural and historical significance to Prince Edward Island. Together, the Association and the Friends of St. Mary's work in partnership to support the restoration and preservation of this historic building.

Since incorporation, the Festival has been bringing the very best in classical, traditional, folk, jazz and world music to Historic St. Mary's. An annual destination event for tourists and locals alike, it continues to facilitate restoration projects to preserve this beloved venue while maintaining a busy concert schedule from June-September each year.

Over its 24 years, the Festival has received many accolades: a 2012 Music PEI Award for Achievement in Classical Music, several ECMA nominations for event and venue of the year, twice named in the Globe and Mail as one of the best small summer classical music festivals in Canada, and most recently, it was listed as one of the top summer classical music festivals in Canada by CBC Music and was nominated as one of the best festivals of its size in the 2018 Canadian Live Music Awards.

Historic St. Mary's Church was designed by Island architect, William Critchlow Harris and built by Nathan McFarlane in 1902. The rib-vaulted ceiling, a Harris trademark, and the building's fir, pine, spruce, maple and birch interior combine to elevate sound quality to an exceptional level. Today, St. Mary's remains an architectural and acoustical treasure and is the perfect setting for voice and instruments to celebrate wonderful music. The Pavilion was designed by David Sisam, Montgomery Sisam Architects and built in 2015.





www.ctryan.com



Darrell Theriault, Island Live

YOUR EVENT AT HISTORIC ST MARY'S

Planning an upcoming event?

It could be in magnificent Historic St. Mary's overlooking beautiful Malpeque Bay, home of the Indian River Festival. Our venue features seating for over 400 for performances/presentations and workshops in the church and our pavilion is equipped for culinary demonstrations, workshops, dinners and receptions. Bring your group to Historic St. Mary's for an island experience unlike any other!

We can accommodate:

- weddings
- corporate retreats
- company BBQ's
- family reunions
- private gatherings
- memorial events
- workshops
- presentations
- business meetings
- seminars
- showcases
- CD releases
- art/book launches
- graduation events
- corporate receptions
- pre-concert receptions
- pre/intermission/post concert meet and greets
- birthday celebrations

Are you interested in having a pre-concert event at one of our 2019 shows this season?

To book your event, contact Don Quarles, Executive Director at don@indianriverfestival.com or call **902.836.4933** for more information.

MANY THANKS!

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The Indian River Festival acknowledges equipment support from Long & McQuade for required backline gear for some artists this season.



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PEI's Guide To What's Going On

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Photo HEATHER OGG Cast TARA MACLEAN

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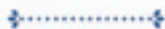
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SPECIAL EVENT

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indianriverfest

FRIDAY JUNE 14 @ 7:30PM



Men of the Harvest is a gospel singing group that enjoys sharing the male voice in four-part harmony. Formed in January, 2014 under the direction of Bonnie LaFrance, the group has performed for fundraisers at Island Churches and Halls across PEI, over 90 performances during the past 5 years.

Members are from various communities across PEI—from West Prince to the Charlottetown area. The group has produced two CDs with the proceeds from sales being donated to various island charities. Bonnie LaFrance retired in late 2018—the group continues under the direction of Garth Mackey, a Kensington native.

Based in Charlottetown, A Cappella is the Island's only all women's chorus specializing in singing four-part a cappella harmony in the barbershop style. They are proud members of Harmony, Inc., an international, non-profit organization created to empower women through education, friendship and – of course – a cappella singing!

The chorus is a diverse and multi-generational group of fun-loving, energetic women who LOVE to sing and perform at festivals and events across the Island, at local manors or churches, weekly rehearsals and competitively.

YOUTH LEGACY SERIES

The Festival is pleased to support our young artists through performance opportunities, masterclasses and workshops.



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SUNDAY JUNE 16 @ 2PM

PRESENTED IN PARTNERSHIP WITH MALPEQUE BAY CREDIT UNION,
DEBUT ATLANTIC AND PEI KIWANIS MUSIC FESTIVAL

Our brightest young Maritime musical talents unite, showcasing the 2019 PEI Provincial Festival top prize winners and Debut Atlantic's 2019 Award for Musical Excellence recipient, 17 year old soprano Anna Mercer, from Coley's Point, NL.

It is our privilege to honour these fine young performers and support them in reaching their goals.

The PEI Kiwanis Music Festival Association is a non-profit organization that was established in 1946 to promote and encourage growth in music. Competitions across the province are judged by professional adjudicators and many performers have been invited to go on to compete at the national level.

At time of printing, this year's winners had not yet been announced.

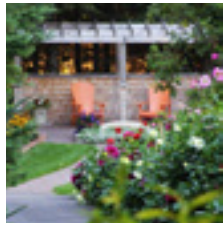


Youth Legacy *Celebration*

Established in 1999, the Debut Atlantic Award for Musical Excellence is awarded annually to an Atlantic Canadian high school music student as chosen by a member of our distinguished alumni. The award recognizes talented youth and is designed to support and encourage the development of young musicians in Atlantic Canada. The Award consists of a \$1,000 cash prize and a featured performance, as well as mentorship opportunities with a Debut Atlantic artist or alumni.



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SUNDAY JUNE 16 @ 6PM (FOOD, ART EXHIBIT & CONCERT)
8PM (CONCERT)

Families Helping Families Fathers Day Fundraising Concert

featuring **The Ross Family Band** and storyteller **David Weale**

David Weale is one of the Island's best known and best loved authors and storytellers, and the publisher of RED: the Island Storybook.

The Ross Family is a brother sister band that combines Island songs, stories, authentic jigs, airs and reels, Acadian and Celtic step dancing, as they take you down PEI's red dirt roads.

The Mikinduri Children of Hope's mission is to help relieve the effects of poverty in Kenya by working with local leaders on a number of incredible projects. 100% of the concert proceeds will go to our Kenya projects.



CENTRE STAGE SPONSORED BY CAVENDISH FARMS

FRIDAY JUNE 28 @ 7:30PM

PRESENTED IN PARTNERSHIP WITH THE HANDPIE COMPANY

Rose Cousins



Since Rose Cousins last appeared at Indian River, she has taken a break from touring to focus on other creative avenues. Her goal was to connect with artists, writers and producers to make songs in new ways, new sounds with new people, not knowing where they would go and not needing to know. From that time, her recent album, *Natural Conclusion*, was conceived and went on to be awarded ECMA's 2018 Album of the Year. "On her new album, Rose Cousins steps boldly forward, a fully mature writer and artist in her next great stride." (killbeatmusic).

We are thrilled that PEI's own multiple award winning singer and songwriter, Rose Cousins, is back at Indian River.



**Seven minutes
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#WeLovePEI Post a photo from your Island vacation using the hashtag **#WeLovePEI**, and you could win a prize from one of our operators located in the Central Coastal Region!

Visit our website for help with your vacation plans.

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CLASSICAL

SUNDAY JUNE 30 @ 3PM

BACH & VIVALDI SONATAS



with Mark Fewer & Hank Knox

The Sonatas for Violin and Harpsichord of J.S. Bach have been called “miracles of music”.

Juno Award-winning violinist Mark Fewer has performed around the world to critical acclaim in virtually every role asked for of a violinist, from the early Baroque to avant-garde. His varied career includes concert master of the Vancouver Symphony, performing in chamber music ensembles, arranging works for, and conducting I Musici de Montreal, recording, performing as a soloist with ensembles in Australia, Canada, USA and the UK, and teaching at McGill University.

Harpsichordist Hank Knox performs with Tafelmusik Baroque Orchestra, Les Violons du Roy and is a founding member of Montreal’s Arion Baroque Orchestra. He teaches Early Music at McGill University, and conducts the McGill Baroque Orchestra and Baroque operas. Hank Knox’s discography is extensive with over thirty recordings.

SONATAS FOR VIOLIN AND HARPSICHORD

Sonata for violin and harpsichord in A Major
(BWV 1015)

Johann Sebastian Bach
(1685-1750)

[Andante]
Allegro
Andante un poco
Presto

Sonata for violin and continuo in d minor
(Manchester sonata no.2, RV 12)

Antonio Vivaldi
(1678-1741)

Preludio, Largo
Corrente, Allegro
Giga, Allegro
Gavotta, Presto

Sonata seconda, La Cesta
(Opus 3, no. 2, c.1660)

Giovanni Antonio Pandolfi Mealli
(c.1630-c.1669)

INTERMISSION

Sonata for violin and continuo in B-flat Major
(Manchester sonata no.5, RV 759)

Antonio Vivaldi
(1678-1741)

Preludio, Largo
Allemanda, Allegro
Sarabanda, Largo
Corrente, Allegro

Sonata for violin and harpsichord in E Major
(BWV 1016)

J.S. Bach

Adagio
Allegro
Adagio ma non tanto
Allegro

Mark Fewer, violin
Hank Knox, harpsichord

CENTRE STAGE SPONSORED BY CAVENDISH FARMS

FRIDAY JULY 5 @ 7:30PM

PRESENTED IN PARTNERSHIP WITH KENSINGTON STATION/THE ISLAND STONE PUB AND
MUSIC NEWFOUNDLAND AND LABRADOR



This festival favourite Newfoundland folk trio is back! Performing songs from their recent fourth studio album, *Time Enough*, the band stays true to the root strength of their harmony driven sound, while extending the borders into fresh yet familiar territory. They craft a sonically understated, but emotionally fulsome sound that accomplishes what they've always done so well: stun listeners with what Amelia Curran calls “perfect vocal harmonies, thick enough to stand on.”



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SUNDAY JULY 7 @ 3PM

PRESENTED IN PARTNERSHIP WITH THE PRESERVE COMPANY AND FARMED MARKET

Saskatoon Children's Choir *and* Indian River Festival Chorus



The Saskatoon Children's Choir has developed an international reputation for artistic excellence, creative performances and for their commitment to humanitarian initiatives. They hold the conviction that music crosses all cultures and borders, and that all young people can be a voice for peace, equality and global understanding. Recording credits include four compact discs, a DVD, and performances on national and international radio and television broadcasts. They are accompanied by the SCC principal accompanist, Michelle Aalders.

Since the Festival's inception, the Indian River Festival Chorus comes together each spring to prepare for a featured performance. Ensemble members are active within the Island's choral community, performing with groups such as the Summerside Community Choir, The Amabilè Singers, the Confederation Singers, Forte Men's Choir, A Joyful Sound, and more. The Indian River Festival Chorus is produced in partnership with Sirens Choral Association Inc.

Indian River Festival Chorus

Kelsea McLean, Artistic Director
Andrea Ellis, Piano

Saskatoon Children's Choir

Phoebe Voigts, Artistic Director
Michelle Aalders, Piano
Jennifer McAllister, Flute/piccolo/percussion
Dean McNeill, Percussion
Diane Okrainetz, Anne Cook, Jeff Soucy, Movement

RISE UP SINGING!

Songs from the Choral Canon

Stabat Mater (Excerpts) Giovanni Battista Pergolesi
Inflammatum et accensum
Quando Corpus
Amen

With a Voice of Singing Martin Shaw
As Torrents in Summer Edward Elgar
The Road Home Stephen Paulus

Songs from Beyond our Borders

Eatnemen Vuelie (Norway) Frode Fjellheim
Arr. Emily Crocker

Indodana (South Africa) Arr. Michael Barrett and Ralf Schmitt

Songs of Courage, Hope and Compassion

Flight Song Kim André Andersen
Songs of Canada

Sparrow's Jig Bruce Sled*
Song for the Mira Allister MacGillivray*
Arr. Stephen Smith*

INTERMISSION

Songs from Beyond our Borders

Wau Bulan (Malaysia) Arr. Tracy Wong
Aizu-Bandai-san (Japan) Arr. Hiroshi Ishimaru
Niška Banja (Serbia) Arr. Nick Page

Songs of Courage, Hope and Compassion

Magnificat Christine Donkin*
Yo Te Nombro, Libertad Arr. Peter Tiefenbach*
Überlebensgross (*Larger Than Life*) Stephen Hatfield*

Songs of Canada

Fare Thee Well, Love Words and music by James Rankin*
Arr. by Stuart Calvert*

Combined Choirs

Ah! Si Mon Moine Voulait Danser Arr. Donald Patriquin*

*Denotes Canadian composer/arranger

THE VOICE

FRIDAY JULY 12 @ 7:30PM

PRESENTED IN PARTNERSHIP WITH THE PRESERVE COMPANY AND FARMED MARKET



Saskatoon Children's Choir & Tracy Cantin

It's All Greek To Me... Peter Tiefenbach's comic, mini-opera, based on the Greek tragedy "The House of Atreus", performed by the Saskatoon Children's Choir? Well, you just have to be there! Joining the hijinks are PEI singing sensation, Tracy Cantin, with Peter Tiefenbach and Robert Kortgaard at the piano.

Saskatoon Children's Choir

Artistic Director: Phoebe Voigts

Accompanist: Michelle Aalders

The House of Atreus: It's All Greek to Me!

by Peter Tiefenbach

Libretto: Mark McCondach, Peter Tiefenbach, Phoebe Voigts

Choreography: Jeff Soucy

Technical Support: Quincy Bosovich

**“The House of Atreus: It’s all Greek to Me”
is a jolly opera of murder, misunderstandings and family havoc.**

Synopsis

Prior to sailing off to war against Troy, Agamemnon (son of Atreus) killed a sacred deer in a sacred grove. This angered the goddess Artemis, particularly because Agamemnon then boasted that he was a better hunter than she was.

A prophet told Agamemnon that, in order to appease Artemis, he would have to sacrifice the most precious thing that had come to his possession in the year he killed the sacred deer. This was his first-born daughter, Iphigenia.

Agamemnon dutifully sacrificed his daughter, and the goddess Artemis was appeased. He then went off to war for ten long years.

Agamemnon’s wife, Clytemnestra, was furious at her husband for abandoning her and for murdering their daughter. Since he was away at war for so long, she conveniently assumed him dead, and took up with Aegisthus.

Lo and behold, ten years later Agamemnon returns. Clytemnestra is still angry with him, and she is not interested in a reunion. She and Aegisthus kill Agamemnon in his bathtub.

Agamemnon and Clytemnestra’s remaining children, Electra and Orestes, feel they must avenge the death of their father. Orestes is sent off to murder their mother and Aegisthus. After the deed is done, he wanders the land with guilt in his heart, pursued by the Furies.

Orestes is then judged by Athena, goddess of wisdom, courage, inspiration, civilization, law and justice. He is found innocent, but sentenced to eternal kindness.

INTERMISSION

Four Shakespeare Songs op. 31

Erich Wolfgang Korngold

Desdemona’s Song
Under the Greenwood Tree
Blow, Blow Thou Winter Wind
When Birds Do Sing

Someone to Watch Over Me
The Man I Love

George Gershwin

Three Poems of Fiona Macleod

Charles Tomlinson Griffes

The Lament of Ian the Proud
Thy Dark Eyes to Mind
The Rose of the Night

Was du mir bist

Erich Wolfgang Korngold

Here’s to Song
(with Saskatoon Children’s Choir)

Allister MacGillivray

CLASSICAL

SUNDAY JULY 14 @ 3PM

PRESENTED IN PARTNERSHIP WITH THE JOURNAL PIONEER



Ironwood Quartet *and Soprano Tracy Cantin*



The Ironwood Quartet is made up of four dynamic and passionate Canadian musicians: Jessica Linnebach and Carissa Klopoushak (violins), David Marks (viola), and Julia MacLaine (cello), a quartet of curious musicians whose home base is Canada's National Arts Centre. Ironwood has become one of Canada's premiere chamber music ensembles.

Originally from Edmonton, Saskatoon, Vancouver, and PEI and with musical interests ranging from Beethoven and Ravel to Phillip Glass, Ukrainian and American folk music, Tango and Radiohead, their programming reflects a belief in the power of great music to unite.

Praised for her “full, gleaming sound” (Chicago Tribune), PEI’s own soprano Tracy Cantin “has it all - agility, power and dazzling coloratura” (Chicago Sun-Times), not to mention “vocal and physical allure, with interpretive intelligence and stage presence to boot” (Chicago Tribune). A recent graduate of the prestigious Ryan Opera Center at Lyric Opera of Chicago, Cantin won magnificent critical acclaim at Lyric as Berta/*Il barbiere di Siviglia*, has appeared with the company in *Elektra*, *Rigoletto*, *Parsifal*, and most recently in the title role of Donizetti’s demanding *Anna Bolena*, in which she replaced ailing super-star soprano Sondra Radvanovsky.

PROGRAM

Ludwig van Beethoven

String quartet in e minor, op. 59, no. 2

1. Allegro
2. Molto Adagio. Si tratta questo pezzo con molto sentimento
3. Allegretto - Maggiore (Thème russe)
4. Finale. Presto

INTERMISSION

Ernest Chausson

Chanson perpétuelle, op. 37 for soprano and piano quintet

Piano - Robert Kortgaard

Ana Sokolovic

Commedia dell'arte I

I. Dottore

II. Colombina

III. Capitano

Claude Debussy

String quartet in g minor, Op. 10

1. Animé et très décidé
2. Assez vif et bien rythmé
3. Andantino, doucement expressif
4. Très modéré

SPOTLIGHT SERIES

FRIDAY JULY 19 @ 7:30PM



Scandinavian String Alliance

Toe tapping rhythms and haunting nordic tunes evoke the homelands of this dynamic Scandinavian group. These musicians from Denmark, Sweden, and Norway, with their violins, guitar, flute and voices, proudly present traditional Scandinavian dance music and beautiful love songs as well as catchy new tunes on their first Canadian tour.

THIS INTERMISSION...



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MEAD

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& BERRIES



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MEAD POSSIBLE, BY THE BEES OF PEI

THE VOICE

SUNDAY JULY 21 @ 3PM

PRESENTED IN PARTNERSHIP WITH CENTRE BELLE ALLIANCE



Lina Boudreau

ECMA Awards and DuMaurier Stars Award recipient, Lina Boudreau, brings her rich voice and charismatic stage presence to blues, pop, jazz, and standards. A native of Memramcook, a picturesque French-speaking village in New Brunswick—considered the cradle of the New Acadie—this shining star brings the Francophone music scene to Indian River.

Lina Boudreau's varied professional experiences have formed her into a versatile singer who can suit her voice to smoky blues or diabolical rhythms. Thanks to her rich and varied repertoire, she can create and present a performance that matches any audience, whether made up of fans of jazz, blues, pop or the grand standards. She has undeniable charisma and a natural ease on stage, always singing straight from the heart.

TUESDAY JULY 23 @ 7:30PM



Frank Leahy

with Don Messer's Violin

Frank Leahy is a renaissance man of our time. He has performed with over 2000 symphony pops, original music theatre performances and live concerts all over the world.

Tonight, Frank Leahy will perform on the late Don Messer's violin, which was given to him by the Messer estate. Leahy created a full-length stage production, *Don Messer's Violin*, which premiered on Prince Edward Island almost 20 years ago. He is happy to be back on the island for this performance.

Come enjoy authentic experiences at the Lennox Island Mi'kmaq Culture Centre



BANNOCK & CLAMS IN THE SAND



Using Mi'kmaq traditional methods, prepare your bannock and cook it under the sand. Gather clams on the beach and cook them on an open fire. Listen to the stories of what life used to be like growing up in Lennox Island until your bannock is cooked. This experience lasts approximately 3 hours and requires a minimum of 4 people.
COST: \$65.00 per person

A true cultural experience like no other! This hands on experience allows visitors to work with an Indigenous Artisan, learning about the importance of the hand drum to the Mi'kmaq culture while you assemble the base and weave moose hide to make your own drum to take home. This experience lasts approximately 2 hours and is not recommended for children under 8 years of age. **\$85.00 per person**

THE BEAT OF THE DRUM



PORCUPINE QUILL ART



Quillwork is an ancient art that often resulted in the Mi'kmaq being referred to as the porcupine people. Learn about the history of quillwork and Mi'kmaq peoples as you choose your materials and make your decorative birch bark circle under the guidance of an Indigenous Artisan. Take home your finished product. This experience lasts 2 hours and is not recommended for children under 9 years of age. Minimum of 4 people required. **\$75.00 per person**

Experiences available June through September, Monday to Friday.
Must be booked in advance. Group discounts may apply.

For more information and booking information, go to:
www.experiencelennoxisland.com
or call 902-831-3109 or 902-435-0644

SPONSORED BY CAVENDISH FARMS CENTRE STAGE

FRIDAY JULY 26 @7:30PM

PRESENTED IN PARTNERSHIP WITH LENNOX ISLAND DEVELOPMENT CORPORATION AND MINOTAUR CREATIVE

A portrait of Jeremy Dutcher, a young man with short dark hair, wearing a black turtleneck and a necklace with a large, colorful, triangular pendant. He is looking off to the right against a dark, gradient background.

JEREMY DUTCHER

Jeremy Dutcher, performer, composer, activist, musicologist and classically trained tenor, has won three ECMA's, a Juno Award and received the prestigious 2018 Polaris Prize. His music transcends boundaries, incorporating classical influences and is full of reverence for the traditional songs of his home while teeming with the urgency of modern-day struggles of resistance. His compositions for his debut album, *Wolastoqiyik Lintuwakonawa*, are like nothing you've ever heard. Delicate, sublime vocal melodies ring out atop piano lines that cascade through a vibrant range of emotions. The anguish and joy of the past erupt fervently into the present through Jeremy's bold approach to composition and raw, affective performances.

We are delighted that Jeremy will be making his solo debut in Historic St. Mary's this season!

FESTIVAL @ A GLANCE

Evening concerts begin at 7:30pm and matinees * begin at 3pm, except where listed. Doors open one hour prior to performance.

Check IRF social media channels for any pre-concert workshops and activities.

CONCERTS

June 16	Youth Legacy Celebration - 2:00pm	Classical
June 28	Rose Cousins	Folk
June 30*	Bach & Vivaldi Sonatas	Classical
July 5	The Once	Folk
July 7*	Saskatoon Children's Choir & IRF Chorus	Choral
July 12	Saskatoon Children's Choir & Tracy Cantin	Choral/Classical
July 14*	Ironwood String Quartet and Tracy Cantin	Classical
July 19	Scandinavian String Alliance	Folk
July 21*	Lina Boudreau	Blues/Pop
July 26	Jeremy Dutcher	Progressive
July 28*	VC2 Cello Duo	Classical
August 2	The Small Glories	Roots
August 9	Shari Ulrich	Folk
August 11*	Montreal Guitar Trio (MG3)	Flamenco/Jazz
August 16	Catherine MacLellan	Folk
August 17	Dmitri Levkovich on Piano	Film/Classic
	A Film Night - Charlie Chaplin <i>City Lights</i> 8pm	
August 18*	Dmitri Levkovich & Agnė Radzevičiūtė	Classical
August 23	The Fretless	Roots/Folk
August 25*	French Squeeze/Brett Polegato	Cabaret
August 30	David Myles	R&B/Pop
September 15*	Debut Atlantic featuring Meagan & Amy	Classical

SPECIAL EVENTS

June 7	Open House - Local food and music - 1-3pm
June 8	Lobster Tails 'n Tunes featuring Chef Ilona Daniel and Inn Echo - all day
June 9	PEI Mutual Festival of Small Halls Opening - 7:30pm
June 14	IRF Fundraiser - Island A Cappella and Men of the Harvest - 7:30pm
June 16	Mikinduri Fundraiser with Ross Family and David Weale - 6pm/8pm
July 23	Frank Leahy with Don Messer's Violin - 7:30pm
July 27	Open Stage - by donation - 1-4pm
August 14	Sarah Hagen, piano - Wine, Women & Wit series - 7pm
August 28	Sarah Hagen, piano - Wine, Women & Wit series - 7pm
August 31	Open Stage - by donation - 1-4pm
September 8	Harvest SoupFest - IRF Fundraiser - Local food and music - 1-3pm
September 13	Atlantic String Machine - CD Release concert

2019

JUNE

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AUGUST

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SEPTEMBER

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SATURDAY
JULY 27 @ 1-4PM *and*

3RD ANNUAL

Open Stage Event in Historic St. Mary's

Ever dreamt of performing on stage at Historic St. Mary's? On Saturday, July 27 and Saturday, August 31, from 1-4pm, we are opening our doors in order for you to realize just that dream!

Bring a guitar, fiddle, sax, banjo, or simply your own voice! Perform one to two selections, meet local artists, and support other musicians in an acoustically magical setting.

SATURDAY
AUGUST 31 @ 1-4PM

3^e ANNÉE

Événement à scène ouverte à l'église historique St. Mary

Avez-vous déjà rêvé de vous produire sur la scène de l'église historique St. Mary ? Le samedi 27 juillet et le samedi 31 août de 13 h à 16 h, nous ouvrons les portes afin de vous offrir l'opportunité de réaliser votre rêve !

Amenez votre guitare, violon, saxophone, banjo ou simplement votre voix ! Vous pourrez interpréter un morceau ou deux, rencontrer les artistes locaux et soutenir d'autres artistes dans un cadre acoustique magique.

Come find out for yourselves why
#Musicbreatheshere

Venez découvrir par vous-même pourquoi,
#icilamusiquerésone



CLASSICAL

SUNDAY JULY 28 @ 3PM



VC2 Cello Duo

VC2 is an innovative cello duo able to captivate audiences through their performances of classical masterworks, unknown gems and boundary pushing music. Comprised of cellists Amahl Arulanandam and Bryan Holt, the Toronto-based duo presents artistically challenging yet accessible programs and have performed in venues ranging from intimate pubs to Roy Thomson Hall.

VC2 seeks to take a place at the forefront of the Canadian chamber music world, bringing their unique brand of cello-fueled music coast-to-coast.

PROGRAM

Ludwig van Beethoven (1770-1827)
5. *Symphonie* “Hausmusik-Fassung”
Arranged for two cellos by Thomas W. Mifune (b. 1941)

Andrew Downing[^] (b.1973)
*Five Little Pieces**

Jean-Louis Duport (1749-1819)
Etude No. 2
Arranged by VC2 Cello Duo

Matt Brubeck[^] (b.1961)
*Entsprechung**

Bernhard Romberg (1767-1841)
Sonata in e minor, Op. 38, No. 1
I. Allegro non troppo
II. Adagio
III. Rondo
Arranged by VC2 Cello Duo

INTERMISSION

Anton Kraft (1752-1820)
Grand Duo for Two Cellos, Op. 5
II. Adagio - Adagio cantabile
III. Rondo - Allegro non troppo
Edited by VC2 Cello Duo

Fjola Evans[^] (b. 1987)
*Ridge and Furrow**

Beethoven
I. Adagio sostenuto from Piano Sonata No. 14 in c# minor, Op. 27, No. 1,
“Moonlight”
Arranged by VC2 Cello Duo

Raphael Weinroth-Browne[^] (b.1989)
*Triumvirate**

[^] Denotes Canadian composer

* Commissioned by and dedicated to VC2, made possible through the financial support of Shauna Rolston.

VC2 Cello Duo is represented by Andrew Kwan Artists Management Inc.
Recordings by the artists will be available at intermission and following the performance.

SPOTLIGHT SERIES

FRIDAY AUGUST 2 @ 7:30PM

PRESENTED IN PARTNERSHIP WITH FARMED MARKET



The Small Glories

Roots powerhouse duo, the Small Glories, consists of Cara Luft & JD Edwards. Thrown together purely by accident for an anniversary show at Winnipeg's venerable West End Cultural Centre, the Small Glories is a partnership that can make you believe in fate.

With their stage banter striking a unique balance between slapstick and sermon, these veteran singer-songwriters have a way of making time disappear, rooms shrink, and audiences feel as if they are right there on the stage with the band — writing the songs, living the songs, performing the songs. It's not uncommon for listeners to find themselves laughing, dancing, crying, or caught up in a good ol' fashioned sing-along. "We're folk singers, we try to write stuff that people can relate to," says the multi-instrumentalist Edwards, whose looming stage presence and penetrating eyes find him the yin to Luft's petite, snort-laughing yang. A Small Glories concert entertains you with songs of love, loss, and environment, delivered with soaring, interwoven vocals on various combinations of stomping clawhammer banjo, guitar and harmonica. However, a Small Glories performance is really about what happens in-between the songs. "The feedback we get from a lot of audiences is that it's not just about the music for them," Luft says. "It's the whole package."



La Belle - Alliance



La Belle-Alliance et la communauté
acadienne et francophone de Prince-Est
sont fières de collaborer avec le
Festival Indian River.

Bon Festival!

THE VOICE

FRIDAY AUGUST 9 @ 7:30PM

IN PARTNERSHIP WITH KKP AND MUSIC BC

Ulrich

A veteran of the stage, Shari Ulrich has worked as a television host, actor, film composer and educator. But it is in her main role as a singer/songwriter and musician that she comes to our stage. As a touring recording artist and multi-instrumentalist, she plays violin, mandolin, piano, guitar, dulcimer, and harmonica. From Pied Pumkin through The Hometown Band, and on as a solo artist, her work has led to 23 albums and garnered many awards. Shari will be releasing her 10th solo album *Back to Shore* on Borealis Records in June, 2019.

Shari





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SPOTLIGHT SERIES

SUNDAY AUGUST 11 @ 3PM

PRESENTED IN PARTNERSHIP WITH CENTRE BELLE ALLIANCE

Described by the CBC as the "hottest" guitar ensemble in Canada, the Montreal Guitar Trio has for over 20 years brought virtuosity, rigour, creativity and impressive stage presence to its performances. Fine music making, humour and interaction with the audience go hand in hand as guitarists Sébastien Dufour, Glenn Lévesque and Marc Morin and win over audiences from North America and Europe to Australia and New Zealand.

Montreal Guitar Trio

{MG3}



PROGRAM

Suite Popular Española - Polo - Nana - Asturiana	Manuel de Falla (1876-1946)
Tres Danzas - Danza del Molinero (from El Sombrero de Tres Picos) - Danza Ritual del Fuego (from El Amor Brujo) - Danza Española no.1 (from La Vida Breve)	Manuel de Falla (1876-1946)
Danza Española no.2 Opus 37 - Oriental	Enrique Granados (1867-1916)
Cancion de Amor	Paco de Lucia (1947-2014)
Querido Moraito	Sébastien Dufour (1974)
Solea (from Sketches of Spain)	Miles Davis (1926-1991)
La Catedral	Agustin Barrios Mangoré (1885-1944)
Manhã de Carnaval	Luiz Bonfá (1922-2001)
Samba Pipoca	Sébastien Dufour (1974)
Breizh Tango	Glenn Lévesque (1967)
Mediterranean Sundance (Paco de Lucia, Al di Meola, John McLaughlin)	

WEDNESDAY
AUGUST 14 @ 7PM

Fingers that Fly

Sarah offers a programme of piano works inspired by birds and birdsong. Come out for an evening of joyous music by Schumann and Liszt, among others, and insightful commentary peppered with a dash of humour.

WEDNESDAY
AUGUST 28 @ 7PM

Wonder Woman

A celebration of female composers. This performance will explore the compositions and lives of Clara Schumann, Fanny Mendelssohn Hensel, Marianne von Martinez, and many more.

Wine, Women & Wit

PRESENTED IN PARTNERSHIP WITH PEI SYMPHONY ORCHESTRA

Featuring pianist Sarah Hagen



Come enjoy a piano concert mini series with Sarah as she brings a dash of humour and the joy of classical music to the Historic St. Mary's stage.

A passionate concert performer with incredible sensitivity (as well as an enthusiastic tap dancer), Hagen has performed as a soloist with numerous symphony orchestras and continues to tour extensively.

Doors will open at 6PM in the pavilion before Sarah's one hour piano concerts in the church. Come early for a glass of wine and a PEI Handpie and savour the view before immersing yourself into a wonderful musical experience.

FRIDAY AUGUST 16 @ 7:30PM

PRESENTED IN PARTNERSHIP WITH PEI POTATO GROWERS



Catherine MacLellan

Catherine MacLellan has become one of Canada's finest and favourite singer-songwriters. She's kept away from the media circus and celebrity scene, preferring to live at home in rural P.E.I. She's worked diligently at her craft, releasing a series of remarkable, creative albums, culminating in the Juno Award-winning *The Raven's Sun* from 2014, to go along with multiple East Coast Music Awards, Canadian Folk Music Awards, and Music PEI Awards.

With her grace and charm, Catherine has captivated audiences since her 2004 solo debut. She's capable of the deepest emotional connections through her intimate lyrics as well as easy-going and light-hearted fun.

CLASSICAL

SATURDAY AUGUST 17 @ 8PM

PRESENTED IN PARTNERSHIP WITH FILM PEI AND THE CHARLOTTETOWN FILM SOCIETY

GERSHWIN'S *RHAPSODY IN BLUE* WITH
DMITRI LEVKOVICH ON PIANO +
MOVIE NIGHT WITH *CITY LIGHTS*



The film *City Lights* will be preceded by pianist Dmitri Levkovich's spectacular arrangement of Gershwin's *Rhapsody in Blue*.

Of one of the all-time great films, critic Roger Ebert writes, "If only one of Charles Chaplin's films could be preserved, "*City Lights*" (1931) would come the closest to representing all the different notes of his genius. It contains the slapstick, the pathos, the pantomime, the effortless physical coordination, the melodrama, the bawdiness, the grace, and, of course, the Little Tramp—the character said, at one time, to be the most famous image on earth." The film is accompanied by Chaplin's own beautiful orchestral score.

WHAT DOES IT TAKE
TO GROW A PEI POTATO?



IT TAKES AN ISLAND!



#peipotatoes

CLASSICAL

SUNDAY AUGUST 18 @ 3PM

IN PARTNERSHIP WITH THE GUARDIAN



Dmitri Levkovich + Agnė Radzevičiūtė

Lithuanian pianist Agnė Radzevičiūtė has been praised by the press for her “sincere and meaningful” interpretations, and “exquisite musical sensitivity and conviction” (Seven Days of Art). Performance credits include a solo recital at the United Nations Concert Hall in Geneva, and she has won prizes in a dozen international piano competitions, notably the First Prize at the International Fryderyk Chopin Competition for Young Pianists.

Dmitri Levkovich is a highly praised Ukrainian-Canadian pianist and composer whose performances have been praised for “artistic sophistication far above the ordinary” (Frankfurter Allgemeine Zeitung).

Dmitri honed his skills on the piano under the guidance of Sergei Babayan for 11 years and in composition at the Curtis Institute of Music. He is the winner of more than a dozen international piano competitions, and has earned numerous ‘audience favorite’ awards and special prizes.

PROGRAM

Chopin Andante Spianato and Grand Polonaise Brillante, Op.22

4 Mazurkas, Op.30

3 Etudes

Agnė Radzevičiūtė – piano solo

Schubert Allegro in A minor “*Lebensturme*”, D. 947

Agnė Radzevičiūtė and Dmitri Levkovich – piano 4 hands

INTERMISSION

Liszt- Horowitz Rhapsody No. 2 in c sharp minor, S. 244/2

Auber-Liszt-Cziffra Tarantella di bravura from “*La muette de Portici*”, S.386

Schubert-Liszt Valse Caprice, S.427/6

Auber-Liszt-Cziffra Grand Galop Chromatique, S.219

Dmitri Levkovich – piano solo

Chopin Barcarolle in F sharp Major, op. 60

Agnė Radzevičiūtė – piano solo

Mendelssohn Andante et Allegro Brillant, op. 92

Agnė Radzevičiūtė and Dmitri Levkovich – piano 4 hands

SPOTLIGHT SERIES

FRIDAY AUGUST 23 @ 7:30PM

PRESENTED IN PARTNERSHIP WITH THE PEI SYMPHONY ORCHESTRA



The Fretless offer a new approach to traditional folk music that is rapidly gaining high acclaim around the world. This unique band of fiddle, viola and cello musicians is taking string music to fascinating places as it transforms fiddle tunes and folk melodies into intricate, beautiful, high-energy arrangements.

Their awards include a 2017 JUNO award for Instrumental Album of the Year, *Bird's Nest*, and recently have been nominated for their album *Live from the Artfarm*, which was recorded in an upstate New York barn before a handful of fans. This latest album is a joyous recording that shows why traditional folk music is finding an audience among the non-traditional, and also why The Fretless is leading the charge.



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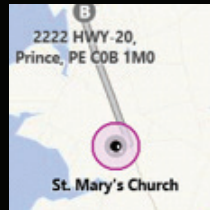


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THE VOICE

SUNDAY AUGUST 25 @ 3PM

PRESENTED IN PARTNERSHIP WITH CENTRE BELLE-ALLIANCE



French Squeeze + Brett Polegato

Tenor and accordionist Jacques Arseneault from Charlottetown, and mezzo-soprano Marjorie Maltais from Charlevoix, join their beautiful voices together as French Squeeze, presenting original arrangements of their favourite French songs from the Champ-Elysees to the shores of the St. Lawrence, including hits by Edith Piaf, Jacques Brel, Alys Robi and more.

Sharing the stage are Brett Polegato, one of opera's most sought-after lyric baritones, and pianist and Indian River Festival Artistic Director Robert Kortgaard, performing songs of love from classic musical theatre.



PROGRAM

Sous le ciel de Paris	Giraud/Drejac
La mer (Beyond the Sea)	Trenet/Lawrence
La Vie en rose/Je ne regrette rien	Louiguy/Piaf/Dumnot/Vaucaire
Le Voyageur	Albert Arsenault/Angele Arsenault
J'ai un bouton sur la langue	Bolduc
Tico Tico	de Abreu/Robi
L'Embarquement pour Cythere (piano/accordion)	Poulenc/arr.J. Arsenault
Hotel	Poulenc
Jamais, foi de cicerone (trio from La vie Parisienne)	Offenbach

INTERMISSION

A Wonderful Day Like Today	Bricusse/Newley
Perhaps Love	John Denver
Among The Multitude	Craig Urquhart
And Her Mother Came too	Ivor Novello
If I Loved You	Rodgers/Hammerstein
Pirate Jenny	Kurt Weill
Tango-Ballad (duet from Three Penny Opera)	Kurt Weill
Soliloquy, from Carousel	Rodgers/Hammerstein

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FRIDAY AUGUST 30 @ 7:30PM

PRESENTED IN PARTNERSHIP WITH SAMUEL'S COFFEE HOUSE AND HUB 223



The role of the song and dance man is a noble calling. But restricting himself to only a couple of creative pursuits would not be enough for David Myles. This Maritime music maker's song and dance mastery keeps getting more and more impressive—2017's award-winning vintage rock 'n' roll hip-swiveler *Real Love* and the spectacular, lush Francophone pop of 2018's *Le grand départ* stand testament to that—but Myles is compelled to sally forth toward new challenges and accomplishments.

This past year he released *Santa Never Brings Me a Banjo*, a children's book based on his beloved modern holiday classic, and dove back into the world of public radio, broadcasting his smooth baritone over Alberta's CKUA airwaves on his new show *Myles From Home*. He does all this while adhering to an unrelenting tour schedule, gracing stages around the world with comrades Kyle Cunjak (bass) and Alan Jeffries (guitar).

We are thrilled to welcome David back to our stage!

SPECIAL EVENT

SUNDAY SEPTEMBER 8 @ 1-3PM

PRESENTED IN PARTNERSHIP WITH MARITIME ELECTRIC



HARVEST SOUPFEST



Join us for an early fall afternoon filled with music and an array of comforting, homemade soups. This will be the eighth year for this fundraising event which has been a delicious success each year. Various restaurants and chefs create soups made with fresh, local ingredients.

For the price of your ticket, you can sample four different soups which come in 4oz servings, served with homemade rolls and surrounded by wonderful music. Wander between our pavilion where the soup will be served and Historic St. Mary's where music will be performed all afternoon. It's a truly old fashioned gathering where you can enjoy scrumptious fall flavours, time with friends and family, music, and above all, you are helping us to continue bringing exceptional music to an extraordinary venue.



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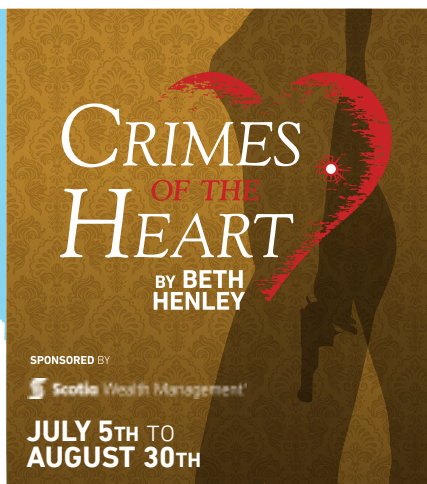
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MEAGAN & AMY
violin and piano

- Sonate pour violon et piano André Mathieu (1929-1968)*
I. Allegro presto
II. Largo
III. Allegretto
- Sonata for violin and piano No. 1 in A Major, Op. 13 Gabriel Fauré (1845-1924)
I. Allegro molto
II. Andante
III. Scherzo. Allegro vivo
IV. Finale. Allegro quasi presto

INTERMISSION

- Sonata for violin and piano No. 22 in A major, K. 305 W.A. Mozart (1756-1791)
I. Allegro di molto
II. Andante grazioso
- New Work (title TBA)** Jocelyn Morlock (b. 1969)*
- Rhapsody No. 1 for Violin and Piano, BB 94a Béla Bartók (1881-1945)
I. Lássu: Moderato
II. Friss: Allegretto moderato
- Sonata for violin and piano Dinuk Wijeratne (b. 1978)*
II. Flautist on a Rock
III. Moto Perpetuo

**denotes Canadian composer*

***denotes commissioned work*

A SPECIAL THANK YOU...

...to everyone who supported our 4th annual Midwinter Magic Fundraiser in Toronto in February!

To our incredible performers: Marjorie Maltais and Jacques Arsenault (French Squeeze), Tracy Cantin, Julia Bentley, Dmitri Levkovich, Agnė Radzevičiūtė, Brett Polegato, Peter Tiefenbach and Robert Kortgaard

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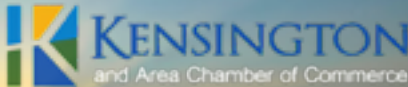
A special thanks to Lorna MacGillivray and Robert Kortgaard for a spectacular evening of food and entertainment!

On behalf of the Board and staff at Indian River Festival, *thank you!*



Join the Chamber today!

Looking After



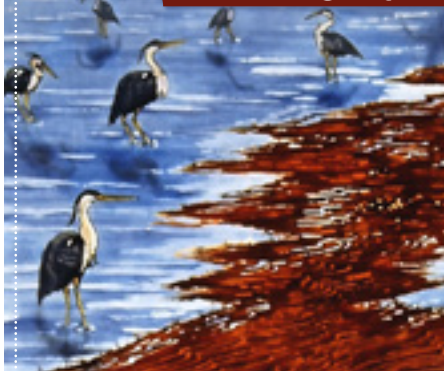
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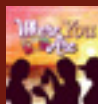
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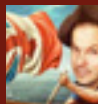
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Festival Package Restrictions: must be used for three separate concerts; two of six admissions may be used toward Centre Stage Series

Gold Package Restrictions: must be used for five separate concerts; two pairs of tickets may be used toward the Centre Stage Series

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Get involved

Our volunteers tell us over and over again how much they enjoy helping out at the concerts and our special events. New friendships are made, new skills are learned and most importantly, it's fun! If you would like to join the team, we'd love to meet you. Please email us at music@indianriverfestival.com or phone our administrative office at 902.836.4933.

Secure the future

Most people think that the Festival is all about the music. But in truth, the main purpose of the Festival is to ensure that our unique, historic home of St. Mary's is preserved for generations to come. Over the last 10 years since purchasing the church, at least \$600,000 has been spent in its restoration and maintenance. By helping the Festival with a financial donation, you can be proud of being a part of this ongoing, important work.

Please consider joining our Donors' Circle by donating online through Canada Helps or by visiting our box office staff at the front of the church.

Tell your friends

"Word of Mouth" is always the best form of marketing. So please, tell everyone you meet about your Indian River Festival experience and encourage them to come and see for themselves. Using Facebook, Twitter and Instagram are great ways to spread the word.

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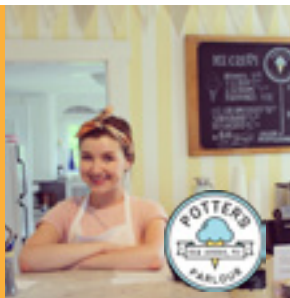
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“St. Mary’s Church is just simply one of the most glorious spaces to perform in (and the Indian River Festival audience is the most supportive, attentive, and giving group of people I have ever encountered. I adore coming home to the Island to visit, but what a treat to be able to come home and also share my love of this great art form!”

- *TRACY CANTIN, SOPRANO*

“Amazing acoustics and extremely talented artists and vocalists surrounded by a great view and a beautiful pavilion to socialize during intermission! Some of our favourites were Matt Anderson, Sarah Harmer, David Myles” - *NATHALIE, PATRON*

What a charming atmosphere created by friendly staff and patrons in a beautiful church. Superb acoustics with great seating.” - *K. CARLSON, PATRON*

“I have had the pleasure of performing in the (Historic St. Mary’s) church at Indian River Festival. It is such a magical venue with beautiful acoustics and for a musician an absolute dream venue. Thank you so much for inviting us to play!”

- *ERIN COSTELO, SINGER-SONGWRITER*

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